

When he is to be burned the stream puts out the fire. He is finally given the money. The king eats the cock who crows in his body.

Motifs:

I. F311.1. Fairy godmother. B171.1. Demi-coq. A cock is cut in two and is made magic. Carries robbers, foxes, and stream of water under wings.

II. D915.2. River contained under cock's wings. F601.7. Animals as extraordinary companions. B435.1. Helpful fox. D1382.8. Magic stream quenches fire. K481. Demi-coq by means of his magic animals and magic water collects money. B171.1.1. Demi-coq crows in king's body, when the king eats him.

****Boggs** *The Halfchick Tale in Spain and France* (FFC CXI); ****R.** A. Laval *Revista de Derecho, Historia y Letras* XXXII (1909) 526—538; ***BP** I 258; D. Bressan RTP XXII 433, *Coffin 1*. — Finnish 89; Finnish-Swedish 4; Estonian 17; Livonian 1; Lithuanian 41; Swedish 17 (Uppsala 4, Göteborg 1, Liungman 2, misc. 9); French 72; Spanish 5; Catalan: Amades Nos. 41, 108, 352, cf. 135; Flemish 1; German 5 (Archive 4, Merk. 313); Italian 2 (Tuscan [208] 1, Sicilian 1); Hungarian 6; Serbo-croatian 27; Polish 6; Russian: Afanasiev 19; Albanian: Lambertz 189ff.; Greek 9, Hahn No. 85; Turkish: Eberhard-Boratav Nos. 33, 54 8; India 3. — Franco-American 5; French Antilles 1; Spanish-American: Hansen (Argentina) 1, (Chile) 1, (Puerto Rico) 3; West Indies (Negro) 1. — African 1.

- 715A** *The Wonderful Cock*. An old couple have a cock and a hen; the cock flies to the rich man's manor and cries: »Cock-a-doodle-doo, I will eat you!«; the man orders it to be thrown into the stable. It pecks open the horses' heads (eyes): when thrown into the well, it cries, »buttocks, swallow the water!«; finally thrown into the strong-box, bids couple spread a sheet and casts out the money; the hen tries to do likewise but gets dung in place of money.

Lithuanian (715) 41.

- 716*** *The Value of a Stomach*. The man complains that he is a mere slave of his stomach. When it is taken away from him, he discovers that life has become very dull to him. He recovers his stomach. [J2072.4].

Lithuanian (*716) 8.

- 717*** *Meat Stolen for Poor Turns to Roses*.

Italian Novella: Rotunda D469.12; Wesselski *Theorie* 163 n. — Catalan: Amades No. 1207; French (713*) 13.

- 720** *My Mother Slew Me; My Father Ate Me. The Juniper Tree*. The boy's bones transformed into a bird. The bird lets the millstone fall on the mother. Becomes boy again.

I. *The Murder*. (a) The little boy is slain by his cruel stepmother, who closes the lid of a chest on him. (b) She cooks him and serves him to his father who eats him unwittingly.

II. *The Transformation*. (a) His little stepsister gathers up his bones and puts them under the juniper tree. (b) From the grave a bird comes forth.

III. *The Revenge*. (a) The bird sings of his murder. (b) He brings presents to his father and sister and the millstone for the mother.

IV. *The Second Transformation*. At her death he becomes a boy.

Motifs:

I. Z65.1. Red as blood, white as snow. S31. Cruel stepmother. S121. Murder by slamming down chest lid. G61. Relative's flesh eaten unwittingly. E30. Resuscitation by arrangement of members. Parts of a dismembered corpse are brought together and resuscitation follows. E607.1. Bones of dead collected and buried. Return in another form directly from grave. V63. Bones of dismembered person assembled and buried. E610.1.1. Reincarnation: boy to bird to boy. Boy returns as bird who later becomes the boy. E613.0.1. Reincarnation of murdered child as bird.

III. N271. Murder will out. Q211.4. Murder punished. Q412. Punishment: millstone dropped on guilty person.

IV. E610.1.1. Reincarnation: boy to bird to boy.

*BP I 412 (Grimm No. 47); Coffin 10. — Finnish 26; Finnish-Swedish 5; Estonian 53; Livonian 1; Lithuanian 9; Swedish 15 (Uppsala 6, Göteborg 2, Lund 2, Liungman 1, misc. 4); Norwegian 2; Danish 23, Grundtvig No. 41; Scottish 2; Irish 3; English 3; French 62; Spanish 1; Catalan: Amades No. 35; Dutch 17; Flemish 21, Witteryck p. 302: 24; Walloon 1, (720B) 1; German Archive 45; Austrian: Haiding p. 470; Italian 2 (Sicilian 2); Hungarian 3; Czech: Tille Soupis I 105 2; Slovenian 1; Serbocroatian 2; Polish 2; Russian: Andrejev, Andrejev *Ukraine* 3; Greek 1; Turkish: Eberhard-Boratav No. 24 III; India 4. — Franco-American 8; English-American: Baughman 6, Lowrimore *California Folklore Quarterly* IV 154; Spanish-American: Hansen (Dominican Republic) 4; West Indies (Negro) 3; American Negro (Michigan): *Dorson No. 162.

722* *The Sister in the Underground Kingdom*. A brother wants to marry his sister. She escapes by digging into the earth and comes out in an underground kingdom. After various adventures she marries and then makes peace with her brother.
Russian: Afanasiev 7.

723* *Hero Binds Midnight, Dawn, and Midday* so that it cannot dawn until he frees them.

Hungarian (727) 4.

725 *The Dream*. The boy refuses to tell his dream to his father, and even to the king. Various adventures. Conquers enemies, wins the princess. Thus the dream is fulfilled. The boy dreams that his parents shall serve him and that the king shall pour water on his hands. (Cf. Type 671). Among his adventures are the solving of riddles and the accomplishment of tasks suggested by a hostile prince.

Motifs: M312. Prophecy of future greatness for youth. M312.0.1.